THE ENTERTAINER

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
PHONE: 360-423-7423
MUSIC: “The Entertainer” by The Starlite Singers
EMAIL: mscue@hotmail.com
DOWNLOAD: Available at several Internet download sites
RHYTHM: Two Step
ALBUM: “Film Favorites, Vol. 1” by The Starlite Singers
FOTITUDE: Average
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: April, 2016
SUG. SPEED: 100%
SEQUENCE: INTRO-A-B-C-B-D-B[1-8]-END

INTRODUCTION

1-4 2 MEAS WAIT OPEN-FACING WALL ; ; APART POINT ; TOGETHER TO OPEN LOD TOUCH ;
1-2 [1-2] OP-FCG WALL wait 2 meas ; ;

PART A

1-4 2 FORWARD TWO STEPS ; ; CHARLESTON ; ;

5-8 2 FORWARD TWO STEPS ; ; STRUT 4 TO CP WALL ; ;

9-12 BOX ; ; 2 SIDE CLOSES ; SIDE DRAW CLOSE ;

13-16 STROLLING VINE TO BFLY WALL ; ; ;
13-14 [13] In CP WALL commence slight RF upper body trn sd L, -, with slight LF upper body trn XRib (W XLif), - ;
14-15 Cont LF trn sd L, cont trn cl R, cont trn sd L to CP COH, - ;
15-16 [15] In CP COH commence slight LF upper body trn sd R, -, with slight RF upper body trn XLib (W Xrif), - ;
16-17 Cont RF trn sd R, cont trn cl L, cont trn sd R to BFLY WALL, - ;

PART B

1-4 FACE TO FACE TO OPEN ; FORWARD TWO STEP ; HITCH 6 TO BFLY WALL ; ;
1-2 [1] In BFLY WALL sd L, cl R, sd L releasing lead hands and tgrng LF (W RF) to OPEN LOD, - ;

5-8 FACE TO FACE TO OPEN ; FORWARD TWO STEP ; HITCH 6 ; ;
5-6 [5] In BFLY WALL sd L, cl R, sd L releasing lead hands and tgrng LF (W RF) to OPEN LOD, - ;

9-12 SLIDING DOOR TWICE ; ; ;
9-10 [9] In OPEN LOD rk apt L, -, rec R releasing partner contact, - ;
10 Changing sds with W crossing in front of M XLif (W Xrif), sd R, XLif (W Xrif) to LEFT OPEN LOD, - ;
12 Changing sds with W crossing in front of M Xrif (W Xril), sd L, Xril (W Xrif) to OPEN LOD, - ;

13-16 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 TO BFLY WALL ; ;
13-14 [13] From OPEN LOD release partner contact and begin travel individually in a LF (W RF) circular pattern moving away from partner fwr L, cl R, fwr L, - ;
14-15 Cont LF (W RF) circular pattern fwr R, cl L, fwr R to finish both facing LOD [about 8 feet apt] ; ;
15-16 [15] Cont LF (W RF) circular pattern moving toward partner fwr L, -, fwr R to BFLY WALL, - ;
16-17 Cont LF (W RF) circular pattern moving toward partner fwr L, -, fwr R to BFLY WALL, - ;
THE ENTERTAINER

PHASE II + 2 TWO STEP [Average]

BY SUSAN HEALEA

PART C

1-4 SUSIE Q ; ; BACK AWAY 3 TOUCH ; TOGETHER 3 TO BFLY WALL ;
1-2 [1] In BFLY WALL swvl RF on R cross thru L, swvl LF on L sd R, swvl RF on R cross thru L, flare R CCW (W flare L CW) ;
3-4 [3] From BFLY WALL releasing partner contact moving away from partner bk L, bk R, bk L, tch R ;

5-8 SUSIE Q ; ; BACK AWAY 3 TOUCH ; TOGETHER 3 TO CP WALL ;
5-6 [5] In BFLY WALL swvl LF on R cross thru L, swvl LF on L sd R, swvl RF on R cross thru L, flare R CCW (W flare L CW) ;
7-8 [7] From BFLY WALL releasing partner contact moving away from partner bk L, bk R, bk L, tch R ;
[8] Moving toward partner fwd R, fwd L, fwd R to CP WALL, - ;

9-12 2 TURNING TWO STEPS ; ; TWIRL VINE 2 ; WALK 2 TO CP WALL ;
9-10 [9] In CP WALL sd L, cl R commence RF turn, sd and bk L across Line of Progression complete ½ RF turn, - ;
[10] Rd R, cl L commence RF turn, fwd R complete ½ RF turn to CP WALL, - ;
11-12 [11] From CP WALL retaining only lead hands joined sd L turning slightly RF, - , XRib (W twirls RF under joined lead hands R, - , L) turning LF to face LOD, - ;
[12] Fwd L, - , fwd R trng RF (W LF) to CP WALL, - ;

13-16 STROLLING VINE TO BFLY WALL ; ; ;
13-14 [13] In CP WALL commence slight RF upper body trn sd L, - , with slight LF upper body trn XRib (W XRib), - ;
[14] Cont LF trn sd L, cont trn cl R, cont trn sd L to CP COH, - ;
15-16 [15] In CP COH commence slight LF upper body trn sd R, - , with slight RF upper body trn XLif (W XRib), - ;
[16] Cont RF trn sd R, cont trn cl L, cont trn sd R to BFLY WALL, - ;

PART D

1-4 SLOW VINE 2 ; SIDE DRAW CLOSE ; SLOW VINE 2 ; SIDE DRAW CLOSE ;
1-2 [1] In BFLY WALL sd L, cl R, [LOD], - , XRib, - ;
3-4 [3] In BFLY WALL sd L [LOD], - , XRib, - ;

5-8 LACE ACROSS ; TWO STEP TO BFLY COH ; SIDE DRAW TOUCH LEFT & RIGHT ;
5-6 [5] From BFLY WALL passing behind W with only lead hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to LEFT OPEN LOD, - ;
7-8 [7] In BFLY COH sd L, draw R to L, tch R, - ;
[8] Rd L, draw R to L, tch L, - ;

9-12 SLOW VINE 2 ; SIDE DRAW CLOSE ; SLOW VINE 2 ; SIDE DRAW CLOSE ;
9-10 [9] In BFLY COH sd L [RLOD], - , XRib, - ;
[10] Rd L, draw R to L, cl R, - ;
11-12 [11] In BFLY COH sd L [RLOD], - , XRib, - ;
[12] Rd L, draw R to L, cl R, - ;

13-16 LACE ACROSS ; TWO STEP TO BFLY WALL ; SIDE DRAW TOUCH LEFT & RIGHT ;
13-14 [13] From BFLY COH passing behind W with only lead hands joined moving diagonally across Line of Progression fwd L, cl R, fwd L to LEFT OPEN RLOD, - ;
[14] Curving LF (W RF) fwd R, cl L, fwd R to BFLY WALL, - ;
[16] Rd R, draw L to R, tch L, - ;

ENDING

1-4 2 FORWARD TWO STEPS ; ; CHARLESTON ; ;
1-2 [1] In OPEN LOD fwd L, cl R, fwd L, - ;
3-4 [3] In OPEN LOD fwd L, - , point R fwd, - ;
[4] Bk R, - , point L bk, - ;

5-8 2 FORWARD TWO STEPS ; ; SCOOT ; APART POINT ;
5-6 [5] In OPEN LOD fwd L, cl R, fwd L, - ;
7-8 [7] In OPEN LOD fwd L, cl R, fwd L, cl R ;
[8] Apart L, - , point R toward partner, - ; SMILE ☺